30 Jahre Kunst
Jos de Gruyter & Harald Thys

22 April – 25 June 2017
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Information Overview

Exhibition
Jos de Gruyter & Harald Thys
30 Jahre Kunst

Exhibition Dates
22 April – 25 June 2017

Preview
Thursday 20 April 2017, 7pm

Press Conference
Friday 21 April 2017, 11am

Opening
Friday 21 April 2017, 7-9pm

Director
Chris Fitzpatrick

Curators
Chris Fitzpatrick, Post Brothers, Jos de Gruyter & Harald Thys

Press Contact
Sarah Donderer
Galeriestr. 4
80539 Munich
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Publication
Together with the exhibition the Kunstverein München in collaboration with Roma Publications is publishing the eighth book in the quarterly issued Companion-series which will be available at the opening.

Public Events
Saturday 22 April 2017, 6:30pm
Artist Talk, as part of KINO DER KUNST
At Museum Brandhorst, Theresienstr. 35a, 80333 Munich

Tuesday 25 April 2017, 7pm
Guided Tour with Prof. Dr. Dr. Helmut Klottemanns
In English. Admission is free.

Opening Hours
Tuesday – Sunday, 11 am – 6 pm

Admission
Regular | 5 €
Reduced | 3 €
Members | free

Membership
60 € | Single Membership
90 € | Partner or Family Membership
20 € | Reduced Membership
Information Overview

Other Programming

In the Schaufenster am Hofgarten:

**Theatre of Measurement**
An ongoing group show
4 February – 20 December 2017

In the Kino:

Jos de Gruyter & Harald Thys
As part of the exhibition 30 Jahre Kunst
22 April – 25 June 2017

Falke Pisano
Evening Screening
As part of the group exhibition Theatre of Measurement
Tuesday 30 May 2017, 7pm

For further information, please check our website:
www.kunstverein-muenchen.

We would be very pleased to have our programs announced by your media organization. If published, we kindly ask you to provide us with a copy.

In cooperation with:

Kunstverein München is funded by

[Logo]

Landeshauptstadt München Kulturreferat
The Exhibition

30 Jahre Kunst
Jos de Gruyter & Harald Thys
22 April – 25 June 2017

From 22 April until 25 June 2017, Kunstverein München presents 30 Jahre Kunst – the largest exhibition ever assembled by the artist duo Jos de Gruyter and Harald Thys. The exhibition will span the entire first floor of the Kunstverein, with 300 works in all media installed throughout three interconnected exhibition rooms, as well as the Kunstverein’s cinema.

After 30 years of collaboration, de Gruyter & Thys continue to spawn a legion of videos, drawings, sculptures, installations, performances, and photographs. These materials offer the artists vehicles, which they populate with humans and their stand-ins – stupefied family members, hysterical puppets, anthropomorphized objects. Some of these characters are friends, or intermediaries that serve in their place. Others are the derelict occupants of a ‘parallel world’ that goes unrecognized by most, despite its being inexorably entangled with the world most of us identify.

Sometimes their work is perplexing, but the hushed laughter it elicits is tuned to a rather dark station. After all, or overall, the artists wallow in the most depressing of cultural trenches, in the most vile historical quagmires and, when they emerge – indelibly soiled in the moribund and strange aspects of humanity, its absurd technological prosthetics, its endless neuroses and traumas – they wring it out and give it a frozen form, a more appropriately awkward posture.

A new ‘Verkaufskatalog’ publication – the eighth publication in the Kunstverein’s Companion series (co-published with Roma Publications) – will be available at the opening on Friday 21 April. The artists will join the curators for the ‘Begrüßungsrede’ in the Foyer, after which the Kunstverein will open this unconventional survey to the public.

30 Jahre Kunst is part of the festival KINO DER KUNST, which highlights the relationship between visual art and cinema. As part of this biennial festival, the artists will also give a special artist talk at Museum Brandhorst on April 22 at 6:30 pm, moderated by Kunstverein München director Chris Fitzpatrick.

A fictionalized reconstruction of the life and work of two ‘artists’ by an equally fictional curator, 30 Jahre Kunst will provide the most exhaustive retrospective view into de Gruyter & Thys’ incredibly prolific 30-year-long collaboration – colliding new commissions, reconstructions, residues of films never shown, parts and protagonists from old exhibitions, and ideas and thoughts by the artists not (yet) realized.
The Artists

Jos de Gruyter (b. 1965) & Harald Thys (b. 1966) have been collaborating for 30 years. They work in all kinds of materials like videos, drawings, sculptures, installations, performances, and photographs.


The artists live and work in Brussels, Belgium.
Jos de Gruyter & Harald Thys

Born in Geel, Belgium, 1965 & Wilrijk, Belgium, 1966
Both live and work in Brussels, Belgium

Education
Jos de Gruyter – 1995-1997
Rijksakademie, Amsterdam, The Netherlands – Fine Arts Department

Harald Thys – 1997-1999
Jan van Eyck Akademie, Maastricht, The Netherlands – Fine Arts Department

Jos de Gruyter & Harald Thys – 1987-1992
Institute for Fine Arts, Sint-Lukas, Brussels, Belgium – Film & Video Department

Awards, Grants & Prize Exhibitions

2012
Kunstpreis der Böttchenstraße, Bremen, DE (Nominated by Nicolaus Schafhausen)

2011
Foundation for Contemporary Arts (FCA), New York, USA (Awarded)
Flemisch Culture Prize, Flemish Community, Belgium (Awarded)

Solo Exhibitions (selection)

2017
‘Jos de Gruyter & Harald Thys’, Triennale di Milano, Milan, IT

2016
‘Jos de Gruyter & Harald Thys’, CAC Vilnius, LT

2015
‘Jos de Gruyter & Harald Thys’, Yale Union, Portland, USA
‘Jos de Gruyter & Harald Thys’, Gavin Brown, Rome, IT
‘Jos de Gruyter & Harald Thys’, Museum of Contemporary Art Chicago, IL
‘Fine Arts’, MoMA PS 1 Contemporary Art Center, New York, NY
‘Die schmutzigen Puppen von Pommern’, The Power Station, Dallas, TX
Tram 3, CCA Wattis Institute for Contemporary Arts, San Francisco, USA

2014
‘DE BLOEMENFONTEIN VAN WORPSWEDE’, 1646, The Hague, NL
‘Das Wunder des Lebens’, Kunsthalle Wien, Vienna, A
‘Die schmutzigen Puppen von Pommern’, Art Unlimited / Art 41 Basel, Basel, CH
‘Die schmutzigen Puppen von Pommern’, Galerie Micheline Szwajcer, Antwerp, BE

2013
‘Optimundus’, M HKA, Antwerp, BE

2012
‘Les énigmes de Saarlouis’, Galerie Micheline Szwajcer, Antwerp, BE
‘Jos de Gruyter & Harald Thys’, PMMK, Provincial Museum Voor Moderne Kunst, Ostend, BE
‘Objects as Friends’, Culturgest, Porto, PT
‘Objecten als Vrienden’, Mu.ZEE, Ostend, BE

2011
‘Im Reich der Sonnenfinsternis’, Galerie Isabella Bortolozzi, Berlin, DE
‘Das Loch’, NAK, Aachen, DE
‘Objekte als Freunde’, kestenorgesellschaft, Hannover, DE
FCA Award Exhibition, New York, USA

2010
‘Projekt 13’, Kunsthalle Basel, Basel, CH
‘Das Loch’, Art Unlimited / Art 41 Basel, Basel, CH

2009
‘Suitcase Illuminated #6: Tunnel Effect – Part 1: Jos de Gruyter and Harald Thys’ (curated by Katia Anguelova, Alessandra Poggianti, and Andrea Wiarda), Kaleidoscope, Milan, IT
‘Der Schlamm von Brans’, Culturgest, Lisbon, PT
‘Der Schlamm Von Brans’, Pro Choice, Vienna, A
‘Jos de Gruyter & Harald Thys’, Dîpendance gallery, Brussels, BE

2008
‘Ten Weyngaert’, Galerie Isabella Bortolozzi, Berlin, DE

2007
‘Dr Curlet reçoit Jos de Gruyter et Harald Thys’, FRAC Ile-de-France Le Plateau, Paris, France – with François Curlet Artspeak, Vancouver, CA

2004
‘The 48 hours of Kwik and Kwak’, Etablissement d’en face, Brussels, BE

2002
‘The Spinning Wheel’, Middelheimmuseum, Antwerp, BE

Group Exhibition (selection)

2016
‘The Squatter’, Gaudel de Stampa, Paris, FR
‘Random Rapid Heartbeats’, Tallinn Kunstihoone, Tallinn, ES

2015
‘Slip of the Tongue’, Punta della Dogana, Venice, IT

2014
‘The Divided Body’, Predikerkerk, Leuven, BE
‘Emoties’, Gemeentemuseum, Helmond, NL
‘Puddle, pothole, portal’, SculptureCenter, Long Island
City, NY, USA (curated by Ruba Katreb & Camille Henrot)
‘Petals on the Wind’, Galerie Micheline Szwajcer, Antwerpen, BE
‘I would prefer not to’, Stedelijk Museum Bureau Amsterdam (SMBa), Amsterdam, NL
‘Lou Ford’, établissement d’en face, Brussels, BE
‘Forcefield - drawing show’, A.V.E.N.U.D.E.JET.TE - Institut de Carton vzw, Brussels, BE
‘The Hawker’, dépendance at Carlos/Ishikawa, London, UK

2013
‘The Vanishing Points’, Muzeum Ziemi Otwockiej, Otwock, PO (curated by Kasia Redzisz & Miroslaw Balka)
‘A triple tour’, La Conciergerie, Paris, FR (curated by Caroline Bourgeois)
‘Il Palazzo Enciclopedico (The Encyclopedic Palace)’, la Biennale di Venezia / Arsenale, Venice, IT (curated by Massimiliano Gioni)
‘Back to Earth. From Picasso to Ai Weiwei – The discovery of ceramics in art’, Herbert Gerisch-Stiftung, Neumünster, DE
‘Leisure, Discipline and Punishment’, Contour Biennial, Mechelen, BE (curated by Jacob Fabricius)
‘Grundfrage’, CRAC Alsace, Altkirch, FR (curated by Christian Kajaal & Severin Dunser)
‘Fictions à L’oeuvre : l’art contemporain livré à l’expérience du récit’, FRAC Aquitaine, Bordeaux, FR
‘Magic Hour’, The Ridder – A House for Contemporary Art, Maastricht, NL
‘You Only Fall Twice’, Centre for Contemporary Art (CCA), Derry – Londonderry, NI (curated by Beirut & FormContent)

2012
‘The Castle in the Air. Séance de l’Imagination’, Centre of Culture ZAMEK, Poznan, PO (curated by Adam Budak)
‘Kunstpreis der Böttcherstraße’, Bremen, DE
‘Panegyric’, Forde, Geneva, CH
‘The Big Inexplicable Paravent Illusion’, Isabella Bortolozzi Galerie, Berlin, DE
‘LUX/ICA Biennial of Moving Images’, ICA, London, UK
‘Transmediale.12’, Berlin, DE
‘At the Speed of Stone’, Marianne Boesky Gallery, New York, USA (curated by Anthony Huberman)

2011
‘Yes, we don’t’, IAC, Villeurbanne, FR
‘Melanchotopia’, Witte de With, Rotterdam, NL (curated by Nicolaus Schafhausen & Anne-Claire Schmitz)
‘The Plot’, The Power Plant, Toronto, CA (curated by Melanie O’Brien)
‘Found in Translation’ (cur. by Emmanuel Lambion), Chapter L, Casino Luxembourg, LU
‘Athens Biennial, Athens, GR
‘In The Company of Humour (curated by Lieven Segers)’, Lokaal 01, Breda, NL

2010
‘Session,13’, FormContent, London, UK (curated by Joshua Simon)
‘Hareng Saur: Ensor and Contemporary Art’, SMAK, Ghent, BE
‘Das Loch der kranke Prophet’, Rod Bianco Gallery, Oslo, NO (with Steinar Haga Kristensen)
‘Error #14: Into the light’, Error one, Antwerp, BE
‘Pro Choice in Schattendorf’, Kunstverein Schattendorf, DE
‘e-flux video rental’, Fondazione Giuliani, Rom, IT
‘Rafa the Magician’, Netwerk, Aalst, BE

2009
‘The Thing’ / ‘All That Is Solid Melts Into Air’, MuHKA at Mechelen, BE (curated by Dieter Roelstraete)
‘Un-Scene’, WIELS Contemporary Art Centre, Brussels, BE
‘5x5Castello09’, Espai d’art contemporani de Castello, ES
‘Jeugzdzone. Over opus én opus min éen’, Hedah, Maastricht travelled to LLS 387, Antwerp, BE
‘Come in, friends, the house is yours!’, Kunstlerhaus Stuttgart, DE
‘Isomopolis’, Etablissement d’En Face, Brussels, BE

2008
‘Onthasting: About Spare Time and Slower World’s’, American University Museum at Katzen Arts Center, Washington DC, USA
Manifesta 7. Trentino – Alto Adige, IT
‘Sens dessus dessous’, CRAC Languedoc-Rousillon, Sète, FR
‘When Things Cast No Shadow’, 5th Berlin Biennale, Berlin, DE
‘A meeting between the tragic and the funny’, Hessenhaus, Antwerp, BE

2007
‘Who put Grandma under the stairs?’ (curated by Karina Bisch), Ellen de Bruijne Projects, Amsterdam, NL
‘Lonely At The Top #4’, M HKA, Antwerp, BE (curated by Dieter Roelstraete)
‘The Go Between’, De Appel, Amsterdam, NL
‘La Ricarda’, Internationales Kunstzentrum Ostbelgien, Eupen, BE (curated by Michel François)
‘Commitment’, De Garage, Mechelen, BE
‘Confessions’, Montgomery, Berlin, DE

2006
‘Family Affairs’ (Harald & Erik Thys, Richard & Danny Venlet), Bozar, Brussels, BE
‘Le Retour de la Colonne Durutti’ (curated by Gyonata Bonvicini), Isabella Bortolozzi Gallery, Berlin, DE
‘Choose Choice’, De Brakke Grond, Amsterdam, NL

2005
‘Visionair België / La Belgique visionnaire. C’est arrivé près de chez nous’, Paleis voor Schone Kunsten / Palais des Beaux-Arts, Brussels, BE (curated by Harald Szee- mann)
ACECA, Strasbourg, FR
Galerie Ambassador, Paris, FR
Galerie Alcideay, Brussels, BE
Galerie Archetype, Brussels, BE

2004
‘The Invisible Meeting’, Mariantonia, Sao Paulo, BR
CV

‘Amicalement votre’, Musée des Beaux-Arts de Tourcoing, FR
‘Le Petit Chaperon Rouge’, Galerie Archetype, Brussels, BE
‘De Tuin van Terlinck (Harald Thys)’, Brussels, BE

2003
‘Once Upon a Time...’, MuHKA, Antwerp, BE
‘Urban Dramas’, deSingel, Antwerp, BE
‘Kraft der gewohnheit’, Galerie Frehking Wiesehöfer, Köln, DE
‘Coconutour’, CRAC Languedoc-Roussillon, Sète, FR

2002
‘The Show Must Go On’, Witte Zaal, Gent, BE

2001
‘Marking the territory’, Irish Museum of Modern Art, Dublin, IR (curated by Marina Abramovic)
Marres, Maastricht, NL

2000
Büro Friedrich, Berlin, DE
Kunstlerhaus, Dortmund, DE
‘House of Haunted Horrors’, Huis Aan De Werf, Utrecht, NL (curated by Moritz Küng)

Bibliography

Reviews
Ana Teixeira Pinto, ‘Jos de Gruyter & Harald Thys’s “Im Reich der Sonnenfinsternis”’, Art Agenda, 13 January 2012.

Artists’ Publications & Releases
‘JOS DE GRUYTER – HARALD THYS’, Middelheimmuseum, Antwerp, 2002. Box including 3 booklets and DVD.

Catalogues

OPTIMUMDUS: M HKA 08 02 13 - 19 05 13, M HKA, Antwerp, 2013.

Articles

Ursula Maria Probst, ‘Im Tresor der Sprachlosigkeit’ (Pro Choice, Vienna), Spike, 21, 2009.
Presentations

Lectures

2014
‘Parallel Worlds’, Extracity Kunsthall, Antwerp, BE

2013
‘Car Lecture’ (Erik Thys & Harald Thys), The Artist’s Institute, New York, USA

2012
‘Car Lecture’ (Erik Thys & Harald Thys), Belluard Festival, Fribourg, CH
‘Parallel Worlds’, Galerie Micheline Szwajcer, Antwerp, BE

2011
De Ateliers, Amsterdam, NL
‘Parallel Worlds’, Beyond Entropy, Architecture Biennial, Venice, IT

2010
Bergen Kunsthall, Bergen, NO
‘Parallel Worlds’, Jan van Eyck Academie, Maastricht, NL

2009
‘Blinding the Ears’, Artissima, Turin, IT
Culturgest, Lisbon, PO

2008
5th Berlin Biennale, Berlin, DE

2007
Piet Zwart Instituut, Rotterdam, NL
‘Car Lecture’ (Erik Thys & Harald Thys), FRAC Ile-de-France Le Plateau, Paris, FR
University of British Columbia, Vancouver, CA

2005
Ecole des Beaux Arts de Strasbourg, FR

2004
Ecole des Beaux Arts de Tourcoing, FR

2003
‘Curating the Library’, deSingel, Antwerp, BE

Screenings

2014
CAC Cinema, Vilnius, LT
WIELS Contemporary Art Centre, Brussels, BE
Galerie Isabella Bortolozzi, Berlin, DE
‘Conversation Piece’, 1646, The Hague, NL (curated by Maaike Gouwenberg)

2013
‘Das Loch’, Garage Center for Contemporary Culture, Moskow, RU
‘The Frigate’, WIELS Contemporary Art Centre, Brussels, BE (curated by Elena Filipovic)

2012
‘Der Schlamm Von Brans’ & ‘Das Loch’, Cricoteka, Kraków, PO
‘The Frigate’, Tramway, Glasgow, UK

2011
‘Perennial #1’, WIELS Contemporary Art Centre, Brussels, BE
‘Parallel Worlds’, Arsenal, Berlin, DE

2010
‘Parallel Worlds’, Berlin International Film Festival, Berlin, DE
Arnolfini, Bristol, UK (curated by Richard Birkett)
‘If I Cant Dance....’, ICA, London, UK
‘Project 35’, Van Abbemuseum, Eindhoven, NL (curated by ICI)

2009
The Steins, New York, NY, USA (curated by Anthony Huberman)
‘The Filmic Conventions’, FormContent, London, UK
Pro Choice, Vienna, A (curated by Lucie Stahl)
Centre de Création Contemporaine, Tours, FR (curated by Yann Ricordel)

2008
Cinema on Baker Street, London, UK (curated by Isabella Bortolozzi & Dieter Roelstraete)
Theatre Mercelis, Brussels, BE (curated by Dépendance)

2000
‘Parallelogram’, Kunstenfestivaldesarts, Brussels, BE
‘De Deserteur’, GC Ten Weyngaert, Forest, BE

Concerts

2014
‘Organ concert by Erik Thys at Saint Mary’s Cathedral, San Francisco, CA, USA
‘Organ concert, music composed by Erik Thys, performed by Benjamin Saurer’, Goetheanum, Dornach, CH
‘Organ concert & record release, music composed by Erik Thys, performed by Benjamin Saurer’, Votivkirche, Vienna, A

2012
‘Organ concert, music composed by Erik Thys, performed by Benjamin Saurer’, Sankt Antonius Kirche, Basel, CH
‘Organ concert & record release, music composed by Erik Thys, performed by Benjamin Saurer’, Kaiser Friedrich, Gedächtniskirche, Berlin, DE
‘Live concert & record release ‘The Frigate’, composed & performed by Erik Thys’, Galerie Micheline Szwajcer, Antwerp, BE
Soon available for download at: http://www.kunstverein-muenchen.de/en/contact/presse

Jos de Gruyter & Harald Thys, film still from ‘Ten Weyngaert’, 2007, 26'. Courtesy oft the artists and Galerie Isabella Bortolozzi, Berlin


Other exhibitions
at k.m

Motion
Karel Martens
4 February – 2 April 2017
Exhibition in the 1. OG

Karel Martens has ten hands for every finger. He’s an artist, a typographer, a graphic designer, a bookmaker, and an educator. He co-founded a school. He’s synonymous with overprinting. He’s a method.

That said, Motion will be appropriately dexterous and tentacular – comprising an experiential exhibition of Martens’ work within a staircase and three rooms, extending outwards through a series of discursive events in Munich, Amsterdam, Paris, Vilnius, and New York, as well as a publication (co-published with Roma Publications, Amsterdam). Altogether, Motion will afford a compound view on an expansive practice, and chart a road map. Yet while all of that spans over 50 years of Martens inter-disciplinary activity, Motion will remain grounded firmly in the present (and future).

Of course, the exhibition will include some representative works – mono-prints of and on found materials, paper reliefs, videos, modular wallpapers, kinetic sculptures, a very early optical work. Consider all of that a contextual substrate that corroborates Marten’s responsive and systematic approach to color, format, type, and material. And his immense influence as an educator will also be centrally positioned within the exhibition, with a selection of publications by his former students displayed on tables Martens designed for the Werkplaats Typografie in Arnhem, NL (the school he co-founded in 1998). Consider all of that a demonstrative charting of influence. Yet the primary focus will be on Martens’ most recent work, with several new commissions – wallpaper made up of multi-colored icons, interactive video projections, a massive abstract clock. These are being produced for the exhibition, while existing works are being specially reconfigured. It will be immersive – layered with color inversions over entire spaces, multiplied by real-time mirroring, and attuned with technique, systematic seriality, conceptual operations, and a multi-functional zone.

A tendency to reconfigure will also extend to the ambitious new publication Martens is producing with Julie Peeters, which will be available at the opening. Not for resale – a video comprising approximately 500 images – is being translated into a book form. The image sequences will follow the video’s pacing. Martens is also punctuating the images with new work and unrealized proposals. And all of it, thoroughly indexed.

The publication will also fuel an array of satellite events, which will begin in Munich and culminate in New York. Each event is being specifically tailored to the conditions of each venue, and to different aspects of Martens’ practice – from Martens’ influence as an educator (4 February, Kunstverein München, Munich) to the reference material Martens collects and generates around his work (9 February, San Serriffe, Amsterdam), from the unrealized proposals Martens injected into his new publication (17 February, Section 7, Paris) to Martens’ accounting of past and most recent work (24 March, CAC Reading Room, Vilnius). All of this will culminate, openly, in a final event through which the entire Motion project may be discussed and extended, simultaneously (7 April, PI, New York).

In other words, Motion is not intended to display Martens’ practice, but instead to demonstrate his method.
Other exhibitions at k.m

Reclaimed Empire (Deep Edit)
Adam Putnam
4 February – 2 April 2017
Exhibition in the Kino

The Kunsthalle München is opening this year’s Kino program with Reclaimed Empire (Deep Edit) – an approximately 35-minute video work by American artist Adam Putnam. It consists of 81 video segments produced between 2008 and 2016, including many, which haven’t been seen previously. It is sequenced specially for this presentation and combines fragments and experiments from the multifaceted practice of Adam Putnam, exploring the boundary between performance and architecture.

Reclaimed Empire (Deep Edit) is a video made up of many other videos. It operates. It congeals. It takes you on a journey through mystical landscapes and spaces, with enigmatic architectures and mysterious creatures: a veiled face; sickly clouds; nimbus-like forms hovering within constructed spaces; light and shadow shifting and refracting prismaically; pyramids scraping the sky, exceeding it, threatening to split apart; the Chrysler building; monoliths and models; stairs leading to nothingness…

The camera remains fixed, yet the images pulsate, which is amplified by the superimposed sound. An incessant sequence of soundtracks permeate every single segment: bells, birdsong, whale song, synthesis, Tinnitus, meteorological events, metallic overtones, the landscape, architectural undertones, traffic degenerated to flies, 78 rpm fragments spun at 33, feedback, phasing, glacial subsonic frequencies…

But despite such an unrelenting procession of sounds and powerful images, Adam Putnam’s Reclaimed Empire (Deep Edit) is strangely silent. Or, rather, strangely still. At the very least, the irrefrressible stillness pervading both sound and image (and their tertiary offspring) elicits a certain muteness, a certain stupefaction.

Some taxonomies are provided by their author: ‘Reflections’, ‘Set Pieces’, ‘Landscapes’, ‘Architectural Thresholds’, and ‘The Veiled’. They form a compass. But one can easily get lost within the interior logic driving this torrent of vignettes. Very often, what’s seen and what’s heard oscillate at different wavelengths. They resist the corral of categorization, interpretation, or exegesis.

Reclaimed Empire (Deep Edit) is a conundrum to consider, closely. And so, Kunsthalle München will remain dully immersed in this dense compendium of 81 video fragments – triangulated by a projection screen and two speakers in the Kino. Putnam sequenced the videos to incorporate over time, so we’ve scheduled two months, and hope it will be sufficient.

Adam Putnam (born 1973, USA) lives and works in New York City. His work has been included in the Busan Biennial, Art Statements, P.S. 1, The Astrup Fearnley Museum, and Whitney Biennial. He is currently represented by P.P.O.W. gallery in NYC.
Other exhibitions at k.m

QUALITY TIME
k.m

A series of events and interventions by students from the class of Olaf Nicolai at the Akademie der Bildenden Künste München, developed in response to Adam Putnam’s film Reclaimed Empire (Deep Edit), and Karel Martens’ exhibition Motion.

Over the course of the exhibitions, a publication will be created to both document and extend the projects the students develop.

Participating artists:

Guests:
Frauke Zabel, Beowulf Tomek, Simona Andrioletti, Florian Ecker, Kyrill Constantinides Tank, Martina Gambardella, Marianne Linder, Marieke Steffens, Lilian Robl, Kornelius Paede, Stefan Fuchs, Yves-Michele Saß, Christina Bruland

Dates:
3 February 2017, 7pm            3 March 2017, 7pm
4 February 2017, 7pm            11 March 2017, 11am
5 February 2017, 7pm            18 March 2017, 7pm
24 February 2017, 7pm            31 March 2017, 7pm
Other exhibitions at k.m

Theatre of Measurement
An ongoing group exhibition in the Schaufenster am Hofgarten
4 February – 20 December 2017
Schaufenster am Hofgarten

Now that the Schaufenster am Hofgarten has been substantiated as its own space over the past two years, with its own regular programming independent from the exhibitions mounted in the main spaces, Kunstverein München will introduce some shifts in 2017. Rather than five independent exhibitions, Theatre of Measurement will be a single exhibition in the Schaufenster for an entire year, and it will slowly change over time in several rotations and transitions, choreographed to accumulate works over the year.

All of this will take place within an exhibition architecture designed and modified over time by Munich-based artist and industrial designer Jonas von Ostrowski. He has been invited not only to design the initial structures in which a procession of other objects will be introduced, but to continually modify the structure for the changing needs of the exhibition, as more work by additional artists is introduced. The Schaufenster will become something like a stage where a conversation between artists is played out over time, through their objects, pictures, and ideas, visible constantly in the Hofgarten, open to all, and free to the public.

Theatre of Measurement will be focused on conventions of measurement – investigating the tools, translations, models, processes, and codes that artists provide in order to quantify and organize the world. The modest size of the Schaufenster will be regarded as a frame akin to a piece of paper within which entities are described, calculated, and evaluated together. Emphasizing shifts in scale and the abstraction of mathematical language, each new object will add a new variable to the exhibition’s equation, and each object will relate both to itself and to larger and smaller phenomena elsewhere. Bringing together local and international artists within a dynamic structure, the exhibition will present a variety of physical implements that allow for cognitive connections to be made, demonstrating the functionality of abstraction in our world.

In addition to the Schaufenster am Hofgarten, the ongoing group exhibition will also be extended to other locations and institutions in Munich and additional events and film screenings will take place in the Kino at Kunstverein München, as part of Theatre of Measurement.

Rotations of Theatre of Measurement

4 February – 20 March 2017
With Liudvikas Buklys, Antanas Gerlikas, Jonas von Ostrowski, and Annaïk Lou Pitteloud.

21 March – 19 April 2017
With stanley brouwn, Liudvikas Buklys, Nina Canell, Antanas Gerlikas, Jonas von Ostrowski, and Annaïk Lou Pitteloud.

21 April – 13 July 2017
With Teresa Solar Abboud, stanley brouwn, Nina Canell, and Jonas von Ostrowski.

15 July – 5 October 2017
7 October – 7 December 2017
9 – 20 December 2017
Other exhibitions at k.m

Events at k.m

Friday 31 March 2017, 7pm
QUALITY TIME

Sunday 2 April 2017, 6pm
Guided tour of Motion by Sarah Donderer and Nina Mößle from the Klingspor Museum for Modern International Book Art, Typography and Calligraphy, Offenbach. They will talk about both the exhibition and the interface of graphic design, fine art, and book making in Karel Marten’s work. The tour will be held in German.

Friday 7 April 2017, 8pm
Satellite Event
Karel Martens, Motion
Pl, New York
USA

Friday 21 April 2017, 11am
Press Conference
Jos de Gruyter & Harald Thys, 30 Jahre Kunst
+ New Rotation of Theatre of Measurement

Friday 21 April 2017, 7pm
Opening
Jos de Gruyter & Harald Thys, 30 Jahre Kunst
+ New Rotation of Theatre of Measurement

Saturday 22 April 2017, 6:30pm
Artist Talk as part of KINO DER KUNST
Jos de Gruyter & Harald Thys
Moderation: Chris Fitzpatrick
At Museum Brandhorst
In English. Admission is free.

Tuesday 25 April 2017, 7pm
Guided tour of 30 Jahre Kunst by Prof. Dr. Dr. Helmut Klottemanns.
In English. Admission is free.

Tuesday 30 May 2017, 7pm
Evening Screening
Part of Theatre of Measurement
Falke Pisano
In the Kino

Wednesday 21 June 2017, 7pm
Lecture
Dr. Damian Letini
‘Kunstvereine, Kunsthallen, Kunstmuseen and the Emergence of a Truly International Contemporary Arts Network’

Friday 14 July 2017, 7pm
Opening
Group Exhibition A rock that keeps tigers away
+ New Rotation of Theatre of Measurement
Practical Info

Press Info

k.m
Kunstverein München e.V.
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For more information and images, please visit
www.kunstverein-muenchen.de/de/kontakt/presse

Or contact
Sarah Donderer
Public Relations
presse@kunstverein-muenchen.de
+49 (0)89 22 11 52

Practical

Opening Hours
Tuesday – Sunday, 11am – 6pm

Admission
5 € | Regular
3 € | Reduced (students, pensioners, unemployed)
1 € | Students of the AdBK München
Free admission: Members of k.m and ADKV

Information & Requests
+49 (0)89 22 11 52
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www.kunstverein-muenchen.de

Membership
60 € | Single Membership
90 € | Partner and Family Membership
20 € | Reduced Membership (students, artists, unemployed)

Sustaining Membership
Patron | 200 – 1.000 €
Honorable Patron | 1.000 – 5.000 €
Benefactor | from 5.000 €

Member Support
Phoebe Limbach
phoebe@kunstverein-muenchen.de

Archive & Bookshop
Alexander Wagner
alex@kunstverein-muenchen.de

Rental
Ines Wiskemann
ines@kunstverein-muenchen.de

Public Transportation
www.mvv-muenchen.de/en/

Partner

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Kulturreferat