

Kunstverein München e.V.
Galeriestrasse 4
(Am Hofgarten)
D-80539 München



Sarah Ortmeyer

FLYRT

(1. OG and Kino)

5 May – 1 July 2018

Sarah Ortmeyer studied at the Städelschule, Staatliche Hochschule für Bildende Künste, Frankfurt am Main. In the last years, she has exhibited at institutions worldwide, including the Tel Aviv Museum of Art; MoMA PS1, New York City; 21er Haus, Vienna; the Monnaie de Paris, Paris; Luma Foundation, Zurich; Wittgenstein House, Vienna; Museum für Moderne Kunst, Frankfurt; the Swiss Institute, New York; Palais de Tokyo, Paris; S.M.A.K, Gent; Museum of Modern Art, Warsaw; MAK Center, Los Angeles; the Stedelijk Museum Bureau, Amsterdam; and KW Institute for Contemporary Art, Berlin. Her work has been featured in Artforum, Frieze Magazine, Kunstforum International, The New York Times and The New Yorker amongst others.

Selected Solo Exhibitions

2017

INTERNATIONALIS, Potts, Los Angeles – US

2016

GRANDMASTER (feat. Monster), Dvir Gallery, Brussels – BE

BADEN BADEN, Staatliche Kunsthalle Baden-Baden, Baden-Baden – DE

MACHO AMORE ROMA, Istituto Svizzero, Roma – IT

VALIUM VALENTINE, MoMA PS1 (in collaboration with Andrew Wyatt), NYC
– US

KOKO PARADISE, 21er Haus, Vienna – AT

2015

KOKO II, Bodega, New York – US

2014

KISH KUSH, Dvir Gallery, Tel Aviv – IL

BALLS, Haus des Meeres, Vienna – AT

2013

GRANDMASTER WORLDCHAMPION, Haus Wittgenstein, Vienna – AT

MACHO AMORE, Federico Vavassori, Milan – IT

2012

SCHAAK SHOW, Museum for Contemporary Art (SMAK), Gent – BE
SAD EIS, Meessen de Clercq, Brussels – BE

2010

NAVY ROYAL, GAK Gesellschaft für Aktuelle Kunst, Bremen – DE
INTERNATIONALISMUS, Kunstverein Heilbronn, Heilbronn – DE

2009

KANT ELEGANT, Watermill Center, New York – US
MAURICE, Hotel Marienbad, KW Institute for Contemporary Art, Berlin – DE

2008

WITH LOVE YOKO, Village Chess Shop, New York – US

Selected Group Exhibitions

2018

Paradise Now: Palm Trees in Art History, Salon Diamond, Berlin – DE

2017

Publishing as an Artistic Toolbox, Kunsthalle Vienna, Vienna – AT
Take Me (I'm Yours), Pirelli HangarBicocca, Milano – IT

2016

The printed room – Works off paper, SALT, Birsfelden – CH (curated by Harry Burke)
Walter Benjamin, Tel Aviv Museum, Tel Aviv – IL (curated by Noam Segal)
They printed it! On curating, Kunsthalle Zürich, Zurich – CH Dilemma, Dvir Gallery, Tel Aviv – IL

2015

Take me (I'm yours), Monnaie de Paris, Paris – FR (curated by Christian Boltanski, Hans Ulrich Obrist and Chiara Parisi)
Playtime, 9800 Sepulveda, Los Angeles – US (curated by Pierre-Alexandre Mateos and Charles Teyssou)
New Needs, Haus Wittmann, Vienna – AT
Meditation United, Tank TV, London – UK
The Spring Press, Printed Matter, New York – US

2014

We Fragment, Collect and Narrate – Leopold Hoesch Museum, Düren – DE (curated by Sayoko Nakahara)
Homo Ludens – Meessen De Clercq, Brussels – BE
I Multiplied Myself To Feel Myself, Kunstraum Niederösterreich, Vienna – AT
On Paper III, Kunsthalle CCA Andratx, Andratx, – ES
Poetry will be made by all, Luma Foundation, Zurich – CH (curated by Simon Castets, Kenneth Goldsmith and Hans Ulrich Obrist)

2013

The St. Petersburg Paradox, Swiss Institute, New York City – US
We Fragment, Collect and Narrate, Kunstmuseum Thun, Thun – CH (curated by Sayoko Nakahara)
YC, Maison Particulière Art Center, Brussels – BE
Champs Elysees, Palais de Tokyo, Paris – FR (curated by Julie Boukobza, Simon Castets and Nicola Trezzi)
Le Quotidien, Manuel De Survie A L'ordinaire, La Brasserie, Foncquevillers – FR
We Fragment, Collect and Narrate, Cultuurcentrum Mechelen, Mechelen – BE

2012

Estate, Marianne Boesky Gallery, New York, NY – US (curated by Lucie Fontaine)

Matter of Choices, Kunsthalle CCA Andratx, Andratx – ES

So near the garden but still miles away, Palazzo Santacroce, Rome – IT

Modern Talking, Muzeul de Art Cluj-Napoca, Cluj – RO

2011

Tomorrow is the Question, Museum for Contemporary Art (SMAK), Gent – BE (organized by Philippe van Cauteren)

La Vie Mode d'Emploi (Life A User's Manual) - Meessen De Clercq, Brussels – BE

Provisoire & Définitif, Marres Centre for Contemporary Culture, Maastricht – NL (curated by Hilde Teerlinck in cooperation with Guus Beumer)

La Colección del CCA Andratx, Kunsthalle CCA Andratx, Andratx – ES

Vandelay Industries, Hopkinson Cundy, Auckland – NZ

Exposition Internationale des Arts Décoratifs et Industriels, MDC, Brussels – BE (curated by Max Andrews and Mariana Cánepa Luna)

Nach Demokratie, Kunstraum Niederösterreich, Vienna – AT Good Friends, Asian Art Society, New York – US

2010

Fokus Lodz Biennale, Lodz Biennale, Lodz – PL

Final XXX, MAK Center for Art and Architecture, Los Angeles – US

One Leading Away from Another, 303 Gallery, New York – NY

Christmas in July - Yvon Lambert Gallery, New York – US (curated by Simon Castets)

Stories and Stages - Frankfurter Kunstverein, Frankfurt am Main – DE

Triennale Linz, Lentos Kunstmuseum, Linz – AT

Wystawa, Muzeum Sztuki Warszawie; Museum of Modern Art, Warsaw – PL (curated by Susanne Pfeffer)

2009

One's History is Another's Misery, Stedelijk Museum Bureau, Amsterdam – NL (curated by Jelle Bouwhuis)

Political/Minimal - Muzeum Sztuki in Lodz, Lodz – PL (curated by Klaus Biesenbach)

(Monumentalismus) One's History is Another's Misery, Autocenter, Berlin – DE

Crossing the line, Macys, New York – US (curated by Julie Boukobza)

2008

Political/Minimal, KW Institute for Contemporary Art, Berlin – DE (curated by Klaus Biesenbach)

Boxer, Literaturhaus Frankfurt, Frankfurt am Main – DE

Ende, Städel Museum, Frankfurt am Main – DE (curated by Katharina Dohm)

Special Projects

2018

Identity commission for Performance Space, New York – US

2016

REYER REYER ORTMAYER, Leopoldmuseum (with Stina Reyer, Clasha Reyer and Cordula Reyer), Vienna – AT (organized by Thomas Oberender and Hans Ulrich Obrist)

SAY MY NAME, Istituto Svizzero lift (in cooperation with Taylor Macklin), Roma – IT

2015

MAFIA COLLECTION, Bathrooms (with Julie Boukobza, Simon Castets, Clement Delpine, Simon Denny, Felix Gaudlitz, Jenny Schlenzka and Nicola Trezzi), Basel – CH

MONSTER ON STONE, Monnaie de Paris (w/ Kerstin Brätsch & Vandalists), Paris – FR

2013

BOBBY BODYGUARD CARD, Private Home, Reykjavik – IS (organized by Ragnar Kjartansson)

SAD EIS VARIATIONS, Meessen de Clercq (with Juliane Zeller), Brussels – BE

2010

YSL PALM TREE, The Mackey Apartment (with Felix Burricher and Daniel Trese), Los Angeles – US

EIFFEL TOWER RING, Jardins du Trocadéro, Paris – FR

XXX READING, Brachfeld (with Andrew Ayers and Felix Burricher), Paris – FR

2009

FIST FIGHT, Asian Song Society, New York – US (organized by Jenny Schlenzka)

FREIHEIT, Crayon Lettering (with Anne Imhof), London, Paris, Moscow, New York, Munich – UK / FR / RU / US / DE

KÖNIGSBERGER KLOPSE, KANT & MAX BILL, Watermill Center (with Alexis Kunsak), New York – US

2008

STÄDEL SCHULE SPORT, Städelschule garden (with Jonas Leihener, Dan Rees, Fredrik Værsløv and many more), Frankfurt am Main – DE

2006

WALTER BENJAMIN, Waterfronts of New York, Vienna, Paris, Casablanca, Venice – US / AT / FR / MA / IT

1789 SFP, Eiffel Tower (w/ Nadine Fraczkowski, Anne Imhof & Toan Vu-Huu), Paris – FR
MAI PLAKATE II, Red Square, Moscow – RU

2005

SCHACH AUF DEN STUFEN, Portikus (in cooperation with Yoko Ono), Frankfurt

DE CRAYON, Palais de Tokyo patio, Paris – FR

MAI PLAKATE I, Place de la République, Paris – FR