A rock that keeps tigers away
15 July – 17 September 2017

With new and existing work by Beth Collar, Tania Pérez Córdova, Jason Dodge, Laura Kaminskaite, Simon Dybbroe Møller, Francesco Pedraglio, Adrien Tirtiaux, Freek Wambacq, Herwig Weiser

Structural and additional funding:

Landeshauptstadt München
Kulturreferat

DANISH ARTS FOUNDATION

Flanders
State of the Art

BUNDESKANZLERAMT ÖSTERREICH
OVERVIEW

Title
A rock that keeps tigers away

Artists
Beth Collar
Tania Pérez Córdova
Jason Dodge
Laura Kaminskaite
Simon Dybbroe Møller
Francesco Pedraglio
Adrien Tirtiaux
Freek Wambacq
Herwig Weiser

Exhibition Dates
15 July – 17 September 2017

Open Hours
Tuesday – Sunday, 11am – 6pm

Members Preview
Thursday 13 July 2017, 7pm

Press Conference
Friday 14 July 2017, 11am

Opening / Book Launch
Friday 14 July 2017, 7pm

Performance
Saturday 15 July 2017, 7pm
Few Stories in the Shape of Abstract Objects by Francesco Pedraglio, followed by a presentation by Laura Kaminskaite. (In English, free admission)

Finissage / Screening
Friday 15 September 2017, 7pm
Performance by Adrien Tirtiaux, followed by a screening and book launch by Herwig Weiser, in the Kino. (In English and German, free admission)

Public Tour
Tuesday 18 July 2017, 7pm
Guided tour by Kunstverein München curator Post Brothers, w/ the publication co-editor Hasan Veseli. (In English, free admission)

Entrance
General: 5 Euro
Seniors: 3 Euro
Members: Free

Director
Chris Fitzpatrick

Curator
Post Brothers

Press Contact
Kunstverein München
Galeriestraße 4
80539 Munich, Germany

press@kunstverein-muenchen.de
www.kunstverein-muenchen.de/en/contact/presse

Publication
Parallel to A rock that keeps tigers away, Kunstverein München and Roma Publications have published the ninth publication in the quarterly Companion series, which will be available at the opening.
EXHIBITION

From July 15 until September 17, 2017, Kunsthalle München presents A rock that keeps tigers away – an exhibition featuring new and recent works by Beth Collar, Tania Pérez Córdova, Jason Dodge, Laura Kaminskaitė, Simon Dybbroe Møller, Francesco Pedraglio, Adrien Tirtiaux, Freek Wambacq, and Herwig Weiser. Together, their works contest common notions of cause and effect by considering the inextricable relation between causation and correlation.

The project will consist of an exhibition spanning the Kunsthalle München’s three main exhibition rooms, the Foyer, and the Kino, along with a program of screenings, performances, and lectures, and a new publication (co-produced with Roma Publications, Amsterdam).

Homer: Not a bear in sight. The Bear Patrol must be working like a charm.
Lisa: That’s specious reasoning, Dad.
Homer: Thank you, dear.
Lisa: By your logic I could claim that this rock keeps tigers away.
Homer: Oh, how does it work?
Lisa: It doesn’t work.
Homer: Uh-huh.
Lisa: It’s just a stupid rock.
Homer: Uh-huh.
Lisa: But I don’t see any tigers around, do you?
Homer: Lisa, I want to buy your rock.

In a 1996 episode of the television program, ‘The Simpsons’, Homer Simpson demonstrates the classic logical fallacy of ‘cum hoc ergo propter hoc’ (‘with this, therefore because of this’). What Homer doesn’t recognize is that just because two variables occur together – in this case, a rock and a lack of tigers – doesn’t mean one causes the other. As a statistician would say, correlation does not imply causation!

Newton said that, for every action, there must be an equal and opposite reaction – nothing happens without being caused. But modern physics, psychoanalysis, recent ‘object-oriented’ philosophy and affect theories, as well as many contemporary artists, dispute this conception. And this has yielded more nuanced views on how things interact, relate, and associate. The exhibition A rock that keeps tigers away surveys how artists identify correlations and coincidences to connect disparate phenomena across time and space, how simple shifts in circumstances yield palpable results elsewhere, and how the juxtaposition of objects modifies their individual meaning, utility, and apprehension.

Alongside the exhibition, a new publication has been produced – the ninth in the Companion series, which the Kunsthalle München co-produces quarterly with Roma Publications, distributed by Idea Books. Featuring philosophical essays, timelines, quotations, poems, ‘spurious correlations’, interviews, and other materials, this 224-page publication serves both as an extension of the exhibition and as its theoretical grounding.
ARTISTS

Beth Collar
is an artist based in Berlin who works with performance, video, installation, sculpture, and drawing. She studied Sculpture at the Royal College of Art, has been a visiting lecturer at Brighton and Camberwell, and has taught drawing at the Natural History Museum and The Whitechapel Art Gallery with the Princes Drawing School. She has presented her work internationally, at venues and in exhibitions including Institute of Contemporary Art, London, Aid and Abet, Cambridge, Whitechapel Open, London and Bloomberg New Contemporaries, Liverpool and London. She is currently part of the University of Bristol History Department’s ‘The Figure of the Witch’ research group and is the 2016/2017 winner of the Mark Tanner Sculpture Award.

Tania Pérez Córdova
is an artist based in Mexico City, working primarily in sculpture as a means to reveal past and present possible events. She received her MA from the ENPEG, Escuela Nacional de Pintura, Escultura y Grabado, La Esmeralda, INBA, Mexico City, and her BA from Goldsmiths College, University of London, London. She has exhibited her work internationally at venues and biennials, including the Museum of Contemporary Art, Chicago, the 2016 Gwangju Biennale, Gwangju, the 9th Shangai Biennial, Shanghai, Museo Experimental del Eco, Mexico City, Kunsthalle Basel, Basel, and the Kadist Art Foundation, Paris.

Jason Dodge
is an artist and publisher based in Berlin.

Laura Kaminskaite
is an artist based in Vilnius who creates conditions, objects, books and texts. She studied at the Vilnius Academy of Art, and has since exhibited her work in solo exhibitions at The Million Sands, Copenhagen, BWA Warszawa, Warsaw, The Gardens, Vilnius, Objectif Exhibitions, Antwerp, and in group exhibitions at Art in General, New York, Contemporary Arts Centre (CAC), Vilnius, Café Cadets de Gascogne, Riga, Cēsis Art Festival, Cēsis, the Vilnius Pavilion, National Contemporary Art Centre, Vilnius, ICI’s Curatorial Hub, TEMP, New York, and Tulips & Roses, Vilnius.

Simon Dybbroe Møller
is an artist based in Berlin. He studied at the Kunstkademie Düsseldorf and at theStädelshule Academy of Fine Art, Frankfurt. He has presented his work in solo exhibitions at Objectif Exhibitions, Antwerp, Hyundai Gallery, Seoul, Fondazione Giuliani, Rome, C1 Kunsthalle Göppingen, UMMA projects, Ann Arbor, Michigan, and in group exhibitions at Museum of Contemporary Art Detroit (MOCAD), Zamek Castle, Poznan, Centre Pompidou, Paris, Extra City, Antwerp, Museum Ludwig, Cologne, as well as in biennials, including the Berlin Biennial, the 6th Nordic Biennial for Contemporary Art, Moss, Norway, and the Turin Triennial, Italy.

Francesco Pedraglio
is an artist based in London, Turin, and Mexico City, working with writing, performance, film and installation. Recent exhibitions include: PAKT, Amsterdam (2017); CRAC Alsace (2017); Jose Garcia ,mx, Mexico City (2016); Instituto Svizzerro, Milan (2016); Sheffield Fringe, Sheffield (2016); Parallel Oaxaca, Oaxaca, Mexico (2015); Norma Mangione Gallery, Turin (2015); The Physics Room, Christchurch, New Zealand (2015); Kunsthalle Wien (2015). A collection of poems titled 99 Battle and 1 War (an extract) was published by Piano Nobile (CH) in 2016. His novel A man in a room spray painting a fly was published by Book Works in 2014. Together with Tania Pérez Córdova, Pedraglio runs the publishing house Juan de la Cosa / John of the Thing. In 2007 he initiated the London art space FormContent.
Adrien Tirtiaux
is an artist based in Antwerp. Trained as an architect, civil engineer, and artist, he primarily works with site-specific installations and spatial interventions. He was a finalist in the 2013 Young Belgian Art Prize, and has exhibited throughout Europe, and, recently, in Brazil. He was also the co-founder of Hotel Charleroi, a research project that operated from 2010 to 2014 through artist residencies and exhibitions in Charleroi, and that exists today as an intermittent curatorial project. In 2012, Hotel Charleroi were artists-in-residence at WIELS in Brussels.

Freek Wambacq
is an artist based in Amsterdam. He has exhibited his work in solo and group exhibitions, including Witte de With, Rotterdam, Magazin4-Bregenzer Kunstverein, Bregenz, Middelheim, Brussels, Objectif Exhibitions, Antwerp, Galerie Catherine Bastide, Brussels, (SIC), Brussels, Museum of Contemporary Art (M HKA), Antwerp, Museum M, Leuven, Kunstlerhaus Bethanien, Berlin, and Casino Luxembourg, Luxembourg. He won the ING Award in the 2011 Belgian Art Prize and has been an artist-in-residence at Kunstlerhaus Bethanien (Germany), Askeaton Contemporary Art (Ireland), Le Grand Phare (France), and Gasworks (UK).

Herwig Weiser
is an artist based in Vienna. He studied at the Gerrit Rietveld Academie Amsterdam the Academy of Media Arts Cologne (KHM). He produces experimental films and videos, as well as ‘analog sculptural processes’, complex machines that are the result of close collaborations with engineers and scientists. He has presented solo exhibitions and screenings at Galerie der Stadt Schwaz, MUMOK, Vienna, 21er Haus, Vienna, Galerie Lisa Ruyter, Vienna, General Public, Berlin and Galerie Collet Park, Paris, and has participated in group exhibitions at Witte de With Center for Contemporary Art, Rotterdam, Gdanska Galeria Miejska , Gdansk, Lentos Kunstmuseum Linz, China National Art Museum, Haus der Kulturen der Welt, Berlin, The 5th Seoul International Media Art Biennale, Nam June Paik Art Center, Kölnischer Kunstverein, Kunsthaus Graz. He won the transmediale Award, the Nam June Paik Award.
ADDITIONAL PROGRAMMING

In the Schaufenster am Hofgarten:

Theatre of Measurement
4 February – 20 December 2017

Kunstverein München presents Theatre of Measurement – an ongoing group exhibition in (and out of) the Schaufenster am Hofgarten. The curators have invited Munich-based artist Jonas von Ostrowski to operate as the exhibition’s scenographer to accentuate the physical structure of the Schaufenster and to responsively frame and support a selection of objects by international artists. These will be presented at specific intervals throughout 2017 within the Schaufenster, but also within the Kunstverein’s Kino, its Foyer, or in other off-site locations and at various times.

For the next iteration of Theatre of Measurement, Attila Csörgő will present a new kinetic work in the Schaufenster from 15 July until 17 September 2017. Through a series of pulleys, motors, and sculptural elements, new geometric forms will appear and disappear, in real time, behind the glass display window.

PAST, CURRENT, AND UPCOMING ROTATIONS:

<table>
<thead>
<tr>
<th>Date</th>
<th>Artists</th>
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<tbody>
<tr>
<td>4 February, 2017</td>
<td>Liudvikas Buklys, Antanas Gerlikas, Jonas von Ostrowski, Annaïk Lou Pitteloud</td>
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<tr>
<td>21 March, 2017</td>
<td>Piotr Bosacki, Liudvikas Buklys, stanley brouwn, Nina Canell, Antanas Gerlikas, Jonas von Ostrowski, Annaïk Lou Pitteloud</td>
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<td>22 April, 2017</td>
<td>Teresa Solar Abboud, stanley brouwn, Nina Canell, Jonas von Ostrowski</td>
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<td>30 May, 2017</td>
<td>Teresa Solar Abboud, stanley brouwn, Nina Canell, Jonas von Ostrowski, Falke Pisano</td>
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<td>15 July, 2017</td>
<td>Attila Csörgő, Jonas von Ostrowski</td>
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<tr>
<td>15 September, 2017</td>
<td>Vartan Avakian, Silvia Hell, Rebecca Erin Moran, Jonas von Ostrowski</td>
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<td>24 October 2017</td>
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<td>21 November 2017</td>
<td>TO BE ANNOUNCED</td>
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<td>9 December 2017</td>
<td>TO BE ANNOUNCED</td>
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Attila Csörgő is an artist based in Warsaw. Combining photography, sculpture, and drawing, the works of Attila Csörgő are explorations into kinetics, physics, optics, geometry, and engineering, that examine the parameters of perception using an economy of means. He has exhibited his work internationally at venues and biennials, including the 57th Venice Biennial, Documenta 13, Palais de Tokyo, Paris, Secession, Vienna, Ludwig Museum – Museum of Contemporary Art, Budapest, MUDAM, Musée d’Art Moderne Grand Duc Jean, Luxembourg, 16th Biennial of Sydney, Kunsthalle Mainz, and Galeria Arsenal power station, Bialystok.